

The search for a place to call my own is at the centre of my practice. I use photography, video and installation to speak about the body and space. Even if the body is not always visible, the titles of my works evoke related ideas: leaving one's country or remaining, returning or making a home elsewhere. My main inspirations are the places I travel, the natural and urban landscapes I encounter. Without naming geographic locations, I question the notion of exile, whether voluntary or imposed. Paralleling this, I am interested in forms of contemporary nomadism, ways of living without fixing oneself to a particular place. In my artwork, clothing is employed to interrogate different states of body; the moral, political, physical and psychic body. I utilise second-hand clothing and furniture because it's important to me that the objects already have a real-life story. I'm not interested in their individual pasts, rather the idea that they symbolise a human body and our shared history.

Landscape as an expression of our inner space is a central preoccupation of my practice, which I explore through site specific staged photography. I follow a framework: a place, a person and an item of clothing. Just as some species of insects and many animals, I camouflage the body in space through a mimicry of shapes and colours in constructed scenes. Wearing specific a garment of clothing chosen for a color that match with an environment where I take a photo, I ask my protagonists to come to a standstill to blend in with their natural surrounds. These are fleeting actions carried out by myself or a third person I ask to be a protagonist, with the intention of embodying a landscape.

For my video projects in urban spaces, I work collaboratively with contemporary dancers, and occasionally with friends or people I meet in my everyday life. I shoot videos in common cityscapes like subway stations, tramways or large complexes of modern housing units. I ask the participants to do very simple actions, like walking, running or doing poses, inspired by Roman and Greek Caryatids and Atlas, the sculpted female and male figures that replaced columns to act as architectural supports. I shoot these videos with the aim of measuring space through the body in relation to the theories of the Roman architect Vitruvius; that the human body is the reference point to which architecture is constructed from.

In my studio based works, I develop installations with second-hand furniture that I cover with photographs of mineral surfaces to explore the relationship between 2D photographs and 3D volumes. Often this work highlights the contrasting textures of different materials, such as the folds of various fabrics and rocky terrain. In other installations, I employ clothing to deal with architectural forms. For example, I cover geometric shapes that I have seen in urban surroundings, with floral patterned fabric. While in some installations, folded clothes are stored as bricks in architectural structures, like a wall or a form of igloo. In these pieces, the spectator is invited to imagine the spaces they represent.